Hamad al kawari applies to general direction at UNESCO

Former Qatari Minister of Culture

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USPA NEWS - « TOWARD A NEW MOMENTUM » is the manifesto issued by Hamad Bin Abdulaziz Al-Kawari in support of his candidacy to the United Nations Educational, Scientific and Cultural Organization (UNESCO). Al Kawari a long and solid experience as Qatar´s Ambassador to Syria, France, USA, UNESCO and UN.

"TOWARD A NEW MOMENTUM": UNESCO IS NECESSARY TO ME BY HAMAD BIN ABDULAZIZ AL-KAWARI --

WHY HAMAD BIN ABDULAZIZ AL KAWARI COULD BE GENERAL DIRECTOR OF UNESCO------

Therefore, Hamad Bin Abdulaziz Al-Kawari had decided to present his candidacy to the position of Director-General.

Defining himself as a "citizen of the world" [2], Hamad Bin Abdulaziz Al-Kawari aims to embody the opportunity for an Arab country to direct UNESCO in order to build many more bridges between the Arab-Muslim civilizations and all the other civilizations of the world, especially in these dangerously troubled times when Humanity sees its core values falter (migrations, terrorism";) and Heritage lose its sacred nature. Hamad Bin Abdulaziz Al-Kawari establishes five main axes for UNESCO in his « TOWARD A NEW MOMENTUM » manifesto:

- \hat{a} - \hat{a} -Education for all, regardless of gender "" the keenest weapon against ignorance, fanaticism and for a better economic development (development of partnerships between States, institutions, universities";)
- \hat{a} - \hat{a} Heritage, more than a treasure a responsibility to protect, conserve and bequeath by taking a stand against destruction and for natural, linguistic, material and immaterial diversity.
- â-ª Science at the service of Humankind, with a particular attention paid to sustainable development and making knowledge as well as scientific and technological expertise accessible to the greatest number.
- \hat{a} - \hat{a} -Freedom of expression and the free flow of information key rights to defend and ceaselessly uphold, fighting all freedom of expression violations against journalists, creators or artists.
- \hat{a} - \hat{a} The bolstering of UNESCO's prime vocation through the revival of debate and reflections between the world's intellectual elites and the intensification of UNESCO's good governance and resource development, with full transparency.

With his manifesto « TOWARD A NEW MOMENTUM », Hamad Bin Abdulaziz Al-Kawari intends to reinvigorate the institution so that peoples and countries the world over can say: UNESCO IS NECESSARY TO ME!

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